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Within the chaos that is the city of Los Angeles, a beautiful thing happened. Erupting out of the insanity came Ozomatli, a ten piece band who've managed to tweak people's consciousness with their highly politicized amalgamation of hip-hop, salsa, ska, funk and jazz.

People who live in LA are tired of gang violence and guns. They fear it's going to get worse, but stay because of a sustaining belief in their heart that something's gonna turn this shit around. With their powerful spirit, Ozomatli give people a sense of hope by spreading mad love and citizens all over are finding themselves drawn to their message.

Ozomatli features an ethnic makeup that's as diverse as the city they live in. Using congas and claves, turntables and tablas, trumpets and saxophones, Ozomatli has managed to create a unique blend of modern day S-O-U-L music. "We have a deep reverence and awe for the archaic traditions of our music, of salsa, samba, all these traditions go back to Africa," says Ulises Bela, the group's tenor sax player. "But we also love incorporating modern sounds, hip-hop, funk, whatever we feel like... it trips people out."

Last year, Ozomatli opened for Carlos Santana at the Arrowhead Pond in Anaheim, CA., performing in front of 11,000 people. Carlos introduced Ozomatli to his guests as "the future" of music, and suggested the crowd pay attention. Backstage, the veteran performer gave Ozo a lecture, telling the members they have an important road ahead and to take it seriously. He stressed communication, to avoid the usual band drama that festers when the pressure is on, and Ozo took his words to heart.

Ozomatli's rise in Southern California has been fast and furious. Over the course of a year, the group went from playing charity benefits to selling out the Hollywood Opium Den every Thursday night. Word spread of their stage antics, including the samba line that commences every live performance to filing out of the club and creating a spontaneous block party.

<https://ozomatli.com>

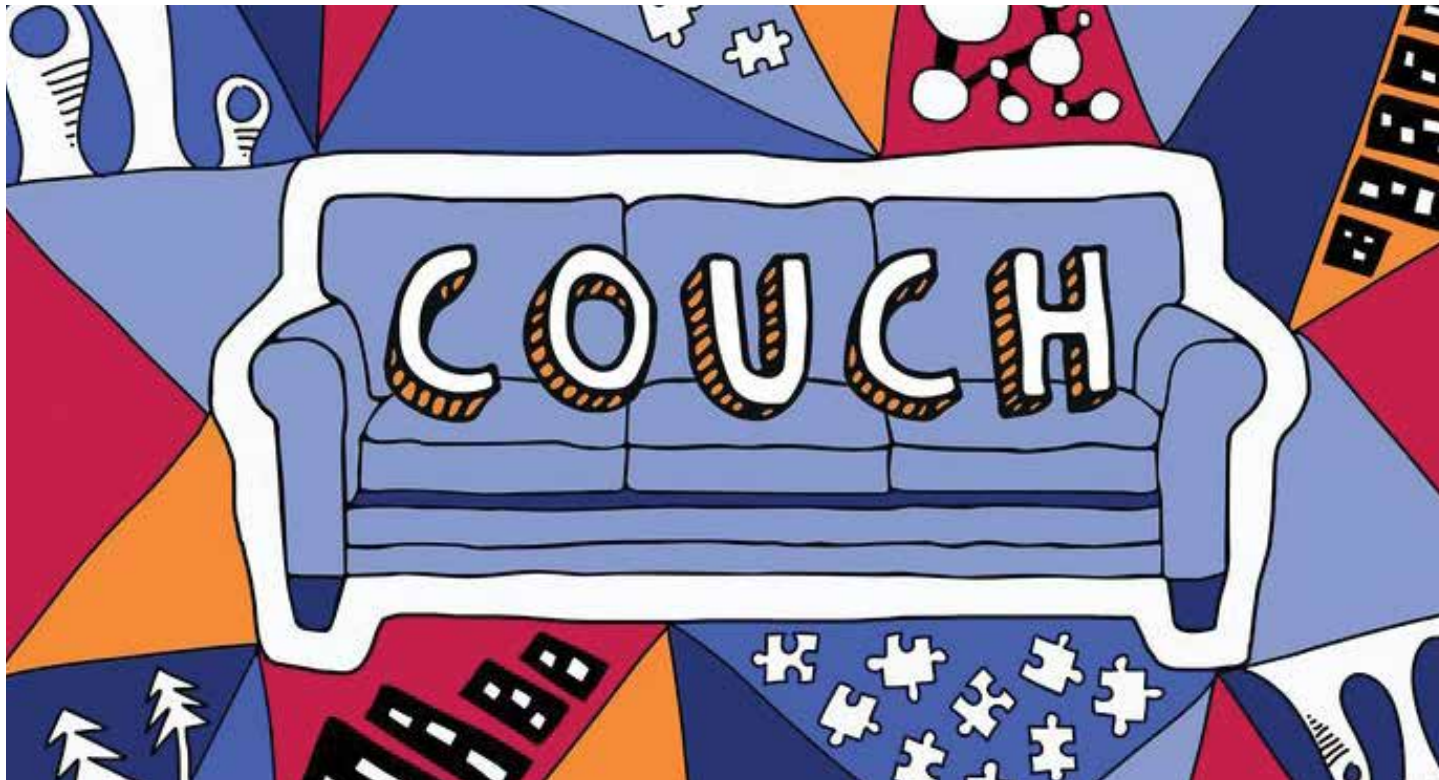


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Boston-based band Couch injects each project with their signature flavor: expressive horns, warm vocals, and bubbling synths—crafting an oasis of joy for musicians and non-musicians alike.

From their formation in 2019 until spring 2021, members of Couch were scattered across the country; they tackled the challenges of being a “long-distance band,” writing and even recording virtually. Despite these challenges, they celebrated the release of their debut EP, “COUCH,” in February 2021 as well as three singles and a 20-city headline tour in 2022.

In 2023, Couch released their sophomore EP, “Sunshower”, accompanied by a two-part 40-city US headline tour, performances at Boston Calling and Levitate, and a sold-out UK tour.

This past fall and winter, Couch open Couch opened for Cory Wong (Vulfpeck/Fearless Flyers) on his 38-city US and European tour.

“Couch is kicking it old-school with a delightful modern twist...[They] are single – or seven-handedly – breathing new life into the pop music scene.”

- Sheesh Media

Fusion seems to be a key word for Couch. Influenced by artists from Paul McCartney and Buddy Rich to Charlie Puth and Bruno Mars, Couch’s unique music brings together instruments as different as bass guitar and saxophone to blur the lines between genres...”

- The Harvard Crimson

<https://ragman.org/couch>



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*Can't wait to
go back!*

Aaron C.

The Big Takeover

Traditionalists or progressives? Fronted by the charismatic Jamaican-born singer and songwriter Nee Nee Rushie, the seven-piece New York band The Big Takeover plays original music that is rooted in and reverent toward the genres and rhythms of Jamaican pop: reggae, rocksteady, ska. They are devotees of Desmond Dekker and the way the old school did it. At the same time, The Big Takeover crosses lines and blends traditions like global pop fusionists. Their deceptively complex arrangements and big hooks connect with the spirit of Motown and the uptown sophistication of the 21st century retro soul and R&B revival scene.

That rich sound, along with their rigorous performing schedule and studio work, has been paying off. In 2018, the Big Takeover completed a successful 12-state tour. They were enthusiastically received by 10,000 at Omaha's Jazz on the Green festival. They delivered an outrageously infectious and nuanced acoustic performance on the popular reggae-centric Sugarshack Sessions. Meanwhile, their current standalone single "Rainboots" has scored big with the discerning tastes at National Public Radio. The Big Takeover has appeared live in studio on several NPR stations, while "Rainboots" is in rotation on all of them.

"Led by the powerhouse, Jamaican-born singer and songwriter NeeNee Rushie, The Big Takeover's horn-powered global blend reveals deep fluency in reggae and world music, hints of soul and Motown, and their own infectious brand of pop classicism." — John Burdick

www.bigtakeoverband.com



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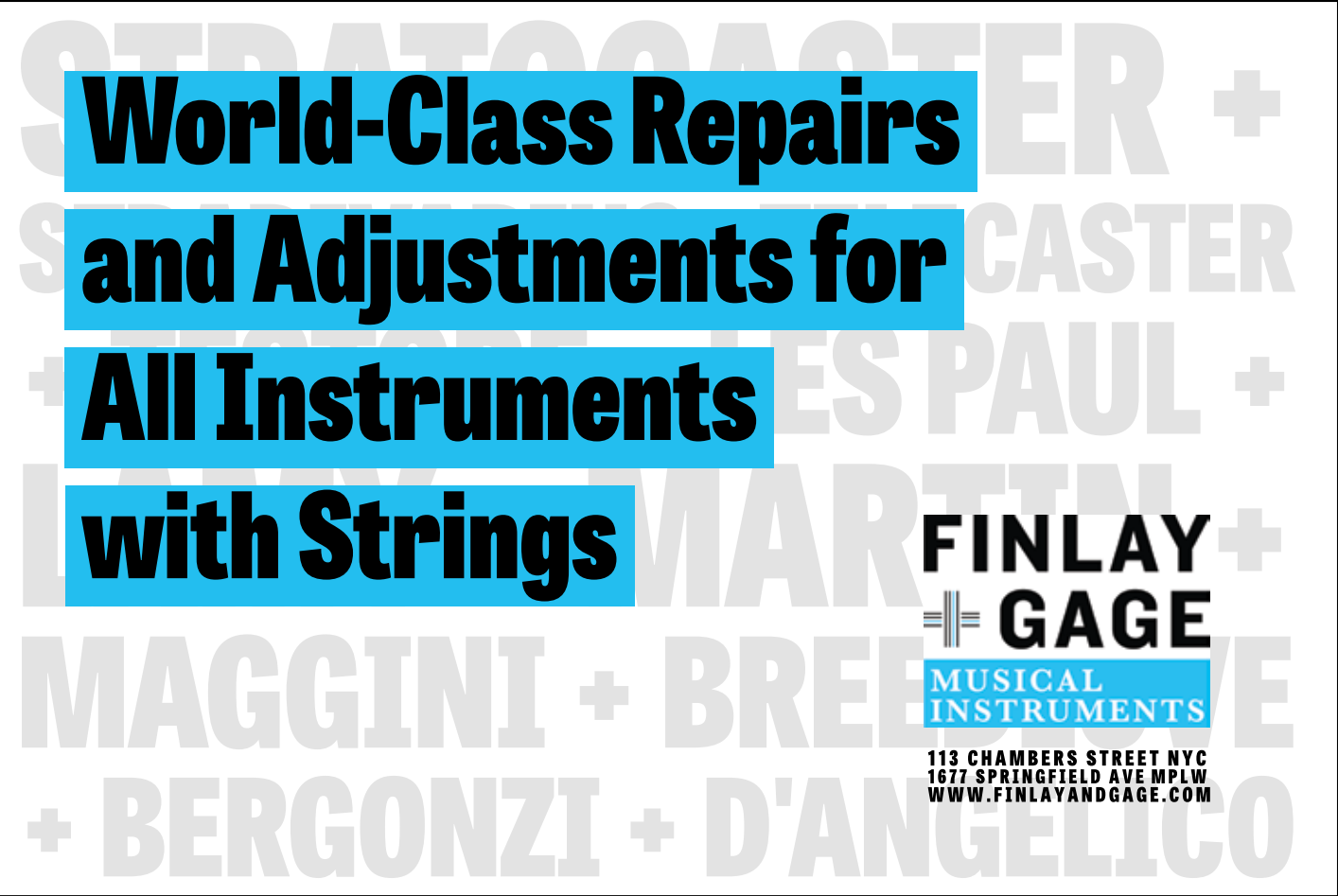
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PERFORMANCES

SATURDAY July 12th

NOON • **Maplewood Glee Club**

The Maplewood Glee Club, a beloved men's chorus known for its humor and harmony, has been a MAPSO staple for nearly 80 years, performing everything from the Beatles to Bruce.

12:45 • **Becky Crosby**

Becky Crosby, is a pop rock artist based in NYC and is backed by a group of exceptionally talented musicians. Crosby's compositions possess a distinct and eclectic blend of genres.

1:30 • **Ballistic Berry**

Ballistic Berry, a dynamic quartet hailing from the Asbury Park. The band blends vintage vibes with a contemporary twist creating a sound that resonates.

2:15 • **Paper Money)**

Paper Money is a mix of 90s rock and punk, with modern twist. The songs are fun and catchy, balanced with lyrical themes that juxtapose nostalgia, sarcasm, and existentialism.

3:00 • **Gina Royale**

Gina Royale is a Jersey-born alt-pop singer-songwriter known for her ability to fuse mainstream pop sensibilities with elements of rock & alternative music.

3:45 • **Laredo**

Longtime Maplewood and South Orange residents with special guests bring their cover versions of songs from Croce to Carlie and Dylan to Dawes.

4:30 • **Mother Hubbard**

Mother Hubbard is a unique funk-rock group hailing from Northern New Jersey. Captivating distinct sound: between the Red Hot Chili Peppers and Steely Dan.

5:15 • **Sarah Hodd**

Sarah Hodd + The Drive is an 8-piece powerhouse, playing explosive covers and bluesy originals. Neo-soul meets rock n roll!!! All driven by electric vocals, and a rocking band.

6:00 • **Water Street**

Water Street creates a new version Indie-Rock, mixing acoustic melodies with rugged rock and roll bursts, enticing sax riffs, a driving rhythm section & some hints of funk.

7:15 • **The Big Takeover**

Led by the powerhouse, Jamaican-born singer and songwriter NeeNee Rushie, The Big Takeover's horn-powered global blend reveals deep fluency in reggae and world music, hints of soul and Motown, and their own infectious brand of pop classicism.

8:30 • **Couch**

Boston-based band Couch injects each project with their signature flavor: expressive horns, warm vocals, and bubbling synths—crafting an oasis of joy for musicians and non-musicians alike.



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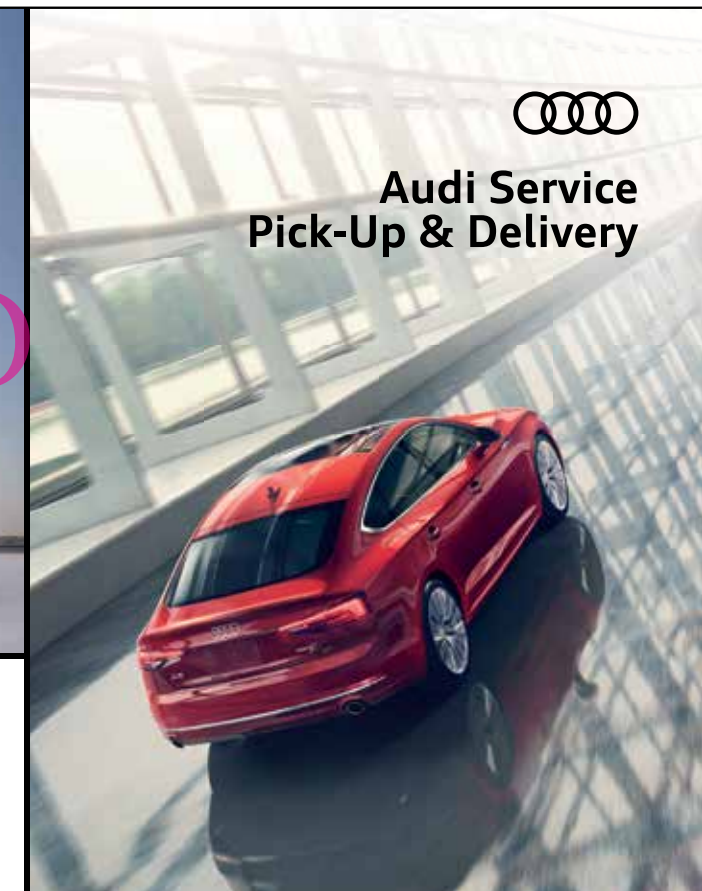
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PERFORMANCES

SUNDAY July 13th




- NOON • Cold Hill**
Cold Hill is a big sound, original, Rock and Roll Band. With Rock as their backbone, other influences of styles breaking through include, Bluegrass, Funk, Reggae and Jam Band.
- 12:45 • Roe Knows Best**
Roe Knows Best is a pop-punk band indelibly New Jersey in sound, style, and attitude. The lyrical themes of Roe Knows Best songs speak about love, anxiety, and loneliness.
- 1:30 • Cheer Up Dusty**
Cheer Up Dusty delivers high energy, hook filled pop punk with authentic lyrics alongside a Philly edge. Perfect for fans of Blink-182, Sum 41, and The Wonder Years.
- 2:15 • Penniless Loafers**
Weaving Jazz, R&B, & Cuban traditions into a unique fusion, connecting globally with her groundbreaking sound, collaborations, & evolving vision. [instagram.com/ginadsoto](https://www.instagram.com/ginadsoto)
- 3:00 • The Hip Snacks**
The Hip Snacks are a Denver-based six-piece powerhouse of explosive soul music. For fans of: Tedeschi Trucks Band, Bonnie Raitt, Allman Brothers.
- 3:45 • Essex Funk Collection**
Essex Funk Collective is a local multi-generational group playing soul, disco, R&B and funk grooves.

- 4:30 • Norbert Leo Butz**
A 2 time Tony Award winning actor of stage, film and television, Norbert Leo Butz is combining elements of Rock, Soul, and Folk with confessional lyrics.
- 5:15 • Reina Williams + The Remedy**
Reina Williams + The Remedy blends reggae, hip-hop, and soul into a high-vibe experience. From smooth flows to infectious rhythms, they bring a fresh sound that moves the crowd.
- 6:00 • Simmerr**
simmerr infuses a bedrock of 80s soul with indie-rock, a carefree yacht rock energy, and Latin jazz rhythms, to put an irresistible smile on the faces of audiences.
- 6:45 • Annie Minogue Band**
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- 7:45 • Ozomatli**
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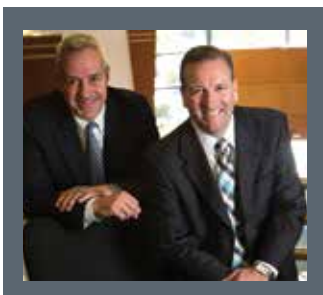
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ABOUT OUR SUPPORTING ORGANIZATION

Music & Arts Education Project, Inc. (MAEP) is a SOMA-based 501(c)(3) nonprofit dedicated to advocating for comprehensive music and arts education for all students, in all grades, across all schools. We believe in the transformative power of the arts, from fostering cognitive and social-emotional development to championing equitable access to arts instruction. MAEP not only advocates for policy change and funding but also provides direct support to arts educators and students. We are proud to produce Maplewoodstock as our flagship annual event while also expanding our efforts to ensure that every child has access to a robust arts education.

Since our formation, MAEP has made a tangible impact in response to years of budget cuts. We have provided thousands of dollars' worth of essential art and music supplies to every elementary school in the South Orange & Maplewood School District and recently donated over \$12,000 in supplies for K-8 programs. Our contributions—ranging from violin strings and woodwind reeds to construction paper and air-dry clay—have empowered teachers to bring their creative visions to life. We are also actively working to address purchasing inefficiencies in school supply procurement to ensure that resources are allocated as effectively as possible.

We need your help to continue this vital work. Your support—through donations, advocacy, and volunteerism—ensures that the arts remain a vibrant part of our schools. To learn more and contribute, please visit <https://www.musicartseducationproject.org>



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20 UNDER 20 ART GALLERY

For the first time, Maplewoodstock will be presenting a shaded art gallery of 20 young, local artists under 20 years old! This is an endeavor to encourage the younger burgeoning artists in our community to pursue their passions, display their work in a non-commercial, no-pressure setting, and continue to find ways to elevate the Arts aspect for our 20th Festival – “OF and FOR the community.”

The artists have been juried by a small group of local folks, long-time involved in various ways within the MAPSO arts scene. Within our 20 Under 20 Art Gallery, you might find painting, photography, sculpture, fabrics, and multi-medium creations to view and contemplate.

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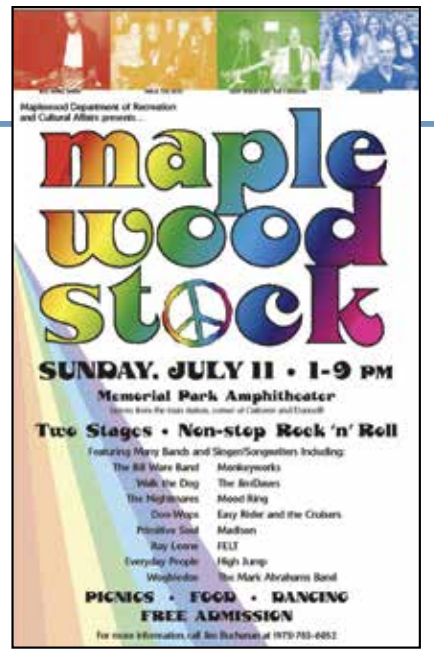
Maplewoodstock began in 2004 as an audacious idea by local musician and art supporter James Buchanan to gather several garage bands together and “put on a show!” in Memorial Park. Since then, Maplewoodstock has continued to grow and remains the best free, volunteer-driven, local festival of music and art in the tri-state area, We hope that these pictures bring back fond memories of sitting with your friends and neighbors while taking in the shows.



Jim Buchanan

“The first year of Maplewoodstock, 20+ years ago, I was underneath some janky wooden risers with rope and pliers trying to assemble a small stage and worried that it was all going to fall apart on my head. Heavens held; the stage held; and we pulled off an audacious event that continues to evolve 20+ years later.

Jim Robertson



2004 - 3rd Gear



2005 - Felt



2010 - Dumpstaphunk



2011 - The Smithereens



2006 - Code Black



2012 - Shemekia Copeland



2013 - Joan Osborne



2014 - Robert Randolph and the Family Band

“Our band played early at the first Maplewoodstock on a brutally hot afternoon. At that point, most of the eventual audience hadn’t shown up yet, and those who did were searching for some cool shade at the top of the hill. Only a few hearty souls braved the heat and came down close to the stage. Looking out at the audience that day, there was no way to have anticipated that that little DIY music festival would become the incredible must-see event it is now”

Mark Loughney, 3rd Gear, 2004



2008 - Third Gear



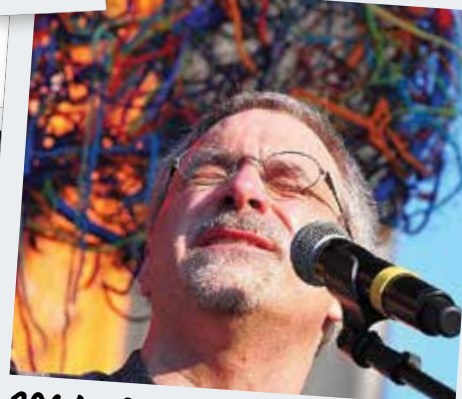
2009 - Jonathan Edwards



2007 - JJ Blues Band



2014 - Puss N Boots featuring Nora Jones



2014 - Stuff Bros



2015 - Rusted Root

"I was very involved with the origination of the festival. I provided stage logistics in the early years, supplying the sound systems, stage back line equipment, and know-how to put on the shows. In 2007, I was able to bring PA, lighting and a stage that my workplace - Sony Music Studios - had built for Guns N' Roses "Chinese Democracy" Tour rehearsals, to Maplewoodstock. After a couple of years of moving that back and forth to NYC, the stage manager told me to just keep it and it lived among the trees in Memorial Park for a while longer"

John Williams



2015 - Kwame Binea



2018 - Jane Lee Hooker



2018 - Third World



2015 - The Wailers



2016 - Hula Hoop Lady



2016 - Lisa Rott



2019 - Antibalas



2022 - Galactic



2023 - Sarah Hodd and The Drive



2017 - Autumn Jones



2017 - The Hip Abduction



2017 - Ricky Persaud



2017 - Shakey Ground



2024 - Remember Jones



2024 - The Tia Holt Experience



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T-SHIRTS

One of Maplewoodstock's long-standing traditions is the annual t-shirt. Every year since about year 3, there has been at least one new t-shirt design. Some years there are multiple designs or a special design for kids' shirts.

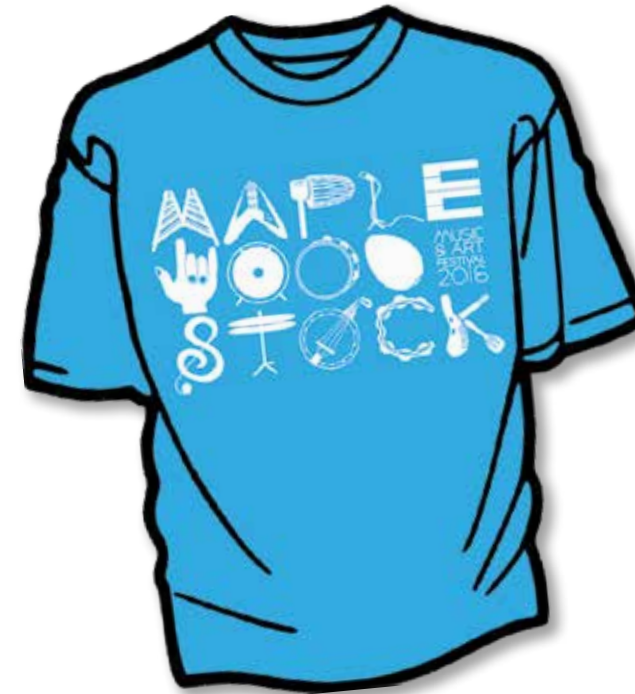
Over the year there have been contests to determine the design, students and local artists have created designs, and designs have been developed by the organizing committee. Regardless of the source of the design, the goal is to celebrate art, music, and our community.

Some of the designs from over the years are shown here, and include:

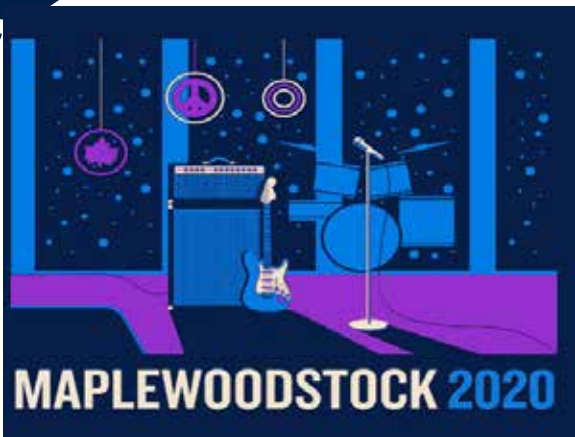
- A tribute to the amazing ash tree at the top of the hill
- A celebration of the tenth anniversary (MWSX)
- The year we turned the volume up to 11
- The lucky 13 year
- The limited edition empty stage t-shirt from 2020, designed after the decision was made to cancel Maplewoodstock due to Covid.

The question is – *how many do you have?*

Take a selfie in your favorite Maplewoodstock t-shirt, post it on social media and tag #Maplewoodstock!



T-SHIRTS



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