**Maplewoodstock 2024**

**Meeting Agenda – August 14th**

* Recap and recommendations from Vendor Committee – 15 minutes
* General Overview – Tom/Team  
  “Keep the Vibe”
* Recap/Overview discussion as follows:
  + Finances (just the results please) - Brad
  + Vendors - Tarquin/Jamie/Kevin
    - Discuss recommendations from Vendor Committee
    - Layout for 2025!!
  + Ad/Sponsorships – Gary
    - Any feedback?
  + Merch – Jamie
  + Kid zone – Jamie
  + Port-o-Potties – Jame
    - How did cleaners work out – Did they get paid?
  + Parking?? – not supervised by MWPD
  + Back stage/flow – Tom/Susan
  + Supplies/Storage – All
  + Signage - Susan
  + Fund raising efforts – Brad
  + Canopy process – Brad
  + Bands/Headliners – Tom/Tarquin
    - Should these bands get a pass for 2025
      * Gina D’Soto (last minute family emergency)
      * Emily Cavanagh (rained out)
      * Sarah Hodd & the Drive (rained out – but sub for Gina)
    - Was any band outstanding enough to be “Featured Artist” in 2025 (should that even be a “thing”)
    - No more death metal bands
    - Should the stipend be increased to $200/$250?
  + Production company – Tarquin/Tom
* Tom’s transition and recommendations
* Succession planning – Jim to lead the discussion
* Begin discussing ideas for 2025’s 20th festival
  + General question for everyone….  
    “Are there any tasks that you have performed that you would like to transition away from?”