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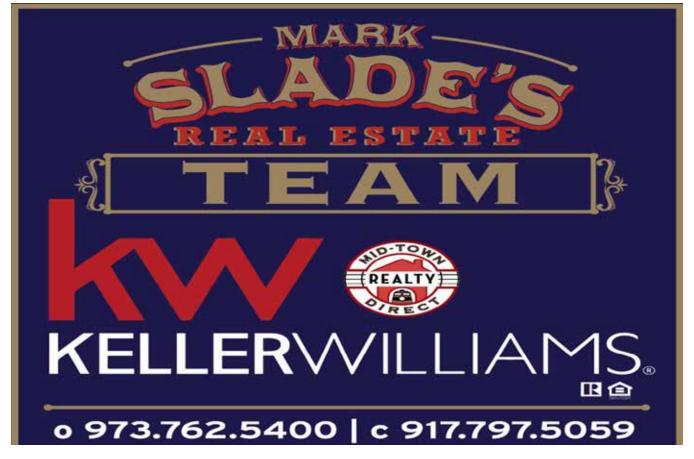
REMEMBER JONES



National touring artist heralded as "New Jersey's most ambitious song interpreter" and recently one of "Jersey Shore's Most Influential People of 2024" by The Asbury Park Press (alongside Bruce Springsteen, Kevin Smith, and more), Remember Jones is a captivating showman, soul/pop singer, storyteller, and bandleader, who keeps audiences on their toes and emotions in the moment. Evoking the authentic energy of the greatest front men and women, his original music, high energy, show-band staging, and theatrical events have played to sold-out clubs and theaters throughout the US.

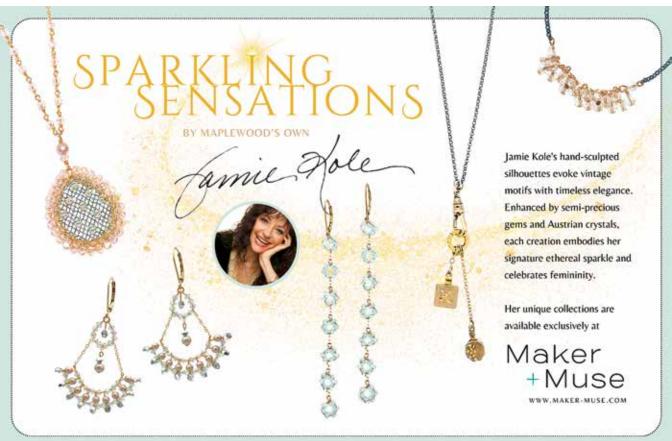
Remember Jones has shared stages with Springsteen, George Clinton & Parliament Funkadelic, Darlene Love, Ronnie Spector, Buster Poindexter, Rebirth Brass Band, Dumpstaphunk, Robert Randolph, and many more. In addition to supporting original material, Remember Jones presents multiple productions, such as: back to BACK TO BLACK, a recreation of the entire Amy Winehouse album, Joe Cocker's Mad Dogs and Englishmen, YAS QUEEN!, a theatrical celebration of the music of Queen, a concert re-envisioning Tommy by The Who, recently starred as Judas in Jesus Christ Superstar with a 35-piece Symphonic Orchestra, among others! Remember Jones looks to bring Maplewoodstock some of these treats as well as original material – a plethora of body-moving goodness!

www.rememberjones.com/



DANIEL DONATO





There are a lot of musical influences and sources that **Daniel Donato** has drawn on during his career and that inform Reflector (Retrace Music), the Nashville guitarist-singer-songwriter-band leader's first all-original album. But within those Donato has carved out a unique and individualized spot for himself, one that speaks to the deep American music heritage that inspires him — and that he's pushing towards the future with inspired, intentional vigor.

He calls it Cosmic Country, a moniker that's both self-descriptive and a statement of purpose. It's an organic rock band aesthetic with plenty of roadhouse twang, a showcase for Donato's instrumental virtuosity and facility for melodically infectious songcraft. Bridging Nashville and the Great West, Kentucky and mid-60s northern California, tie-dye and plaid, it's a world of his own, and wide world of musical adventure at that.

"I think Cosmic Country is a tale as old as time, really," Donato explains. "It's yin and yang in a musical form. It's three chords and the truth, and then on the other side it's exploration and bravery. I really went through a lot of years of grinding, and still am, to achieve this sound which is a vehicle for my personality, and the personality is a vehicle for my soul. So (Reflector) is more that than any other record I ever put out."

www.danieldonato.com









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What makes **Nation Beat** so special is that it offers no simple answers. When band leader Scott Kettner looks at a map, he sees a direct line that connects the rivers of northeastern Brazil to the parishes of New Orleans and the streets of NYC. A master percussionist, composer and educator, Kettner is the guiding force behind Nation Beat and has been tracing the similarities between the music and culture of northeastern Brazil and the American South for two decades, through recordings and performances as well as educational and community outreach programs. More recently, Kettner has been conceptualizing a new sound for Nation Beat that blends the roots styles of New Orleans and Brazil with his background in jazz and hybrid drumming. In 2018 he began composing and collaborating with tenor saxophonist and arranger Paul Carlon. Together, they shaped the ensemble's sound for their new phase in cross-cultural explorations, and furthering Nation Beat's history of being rhythm gatherers, harvesting the fruit of 500 years of cultural crossbreeding resulting in a 21st century mash-up of the thunderous grooves of northeastern Brazil with the strolling swagger of New Orleans via NYC. Nation Beat is a NYC-Brazilian collision that parades with an infectious, audacious energy, seamlessly bridging folkloric Brazilian rhythms with classic American roots and jazz in an altogether creative and original manner.

Scott Kettner describes the impetus behind Nation Beat: "In the globalized music industry, Nation Beat aims to reach into roots-based traditions and bring those voices to the surface by creating new music that impacts the people around us, recognizing and assuring that our similarities are stronger than our differences."

www.nationbeat.com www.facebook.com/nationbeatmusic www.instagram.com/nation_beat/







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thetiaholtexperience.live











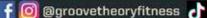
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PERFORMANCES

SATURDAY July 13th

NOON • Sara Bernadette

NJ Native Sarah Bernadette is a versatile vocalist, improviser, and composer. Her music fuses the complexity of jazz and r&b with the catchiness of pop songwriting. *sarahbernadettemusic.com*

12:45 • Daniel Feinberg

After honing his craft in Gainesville and Seattle, Daniel Feinberg has been making melodic indie-rock in Maplewood since 2019. Daniel's eight solo albums are on streaming services. *instagram.com/feinbergmusic*

1:30 • DC and the Desperados

Garage and psych rock band from right here in Maplewood and South Orange. instagram.com/dcandthedesperados

2:15 • Sheik's Garage

A South Orange / Maplewood band, playing original and cover songs inspired through improvisational funk, rock, jazz, and blues music. *sheiksgarage.com*

3:00 • Dipsea Flower

Five-piece Folk-Rock band based in Boston, MA. With a sound fostered by a love for live music, Dipsea Flower is soulful, high energy, and feel-good. *instagram.com/dipseaflower*

3:45 • The Extensions

An indie rock band from Asbury Park described as "a tightly wound, vibrant project with choruses that will almost certainly lodge themselves in your hippocampus." theextensions.bandzoogle.com



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- ► Have your vehicle picked up and returned for service.



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4:30 • Deadtide

Modern metalcore meets (older) Metallica mixed with Pink Floyd's flair for epic, cinematic music. Featuring lead guitarist Kenny Sheldon – a Maplewoodian for over 35 years. *instagram.com/deadtide*

5:15 • Believe in Ghost!

Believe in Ghost! is an act like no other, bringing a kaleidoscope of rap, funk, blues, and more to stages and studios across the Northeast. *believeinghost.band*

6:00 • DJ Prince Hakim

Influenced by the sound of the 80's and today, Prince Hakim has traveled from New York to Tokyo sharing his passion and spreading his message to "Celebrate Life." *djprincehakim.com*

7:00 • Nation Beat

Pounded by calloused hands; blasted by tightened lips. It calls across time and continents - with a visceral response from hips and feet. It's the force that blew through Louis Armstrong in the twenties. It's the power that gets Brazilians swinging in the streets for carnival. It is jazz you can dance to. avokadoartists.org/nation-beat

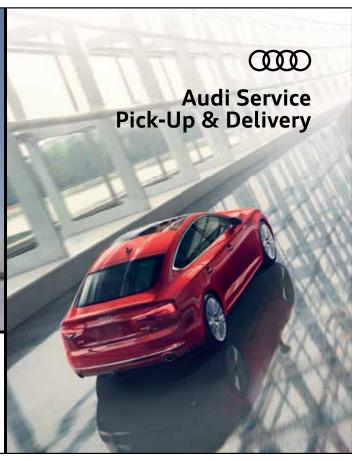
8:30 • Remember Jones

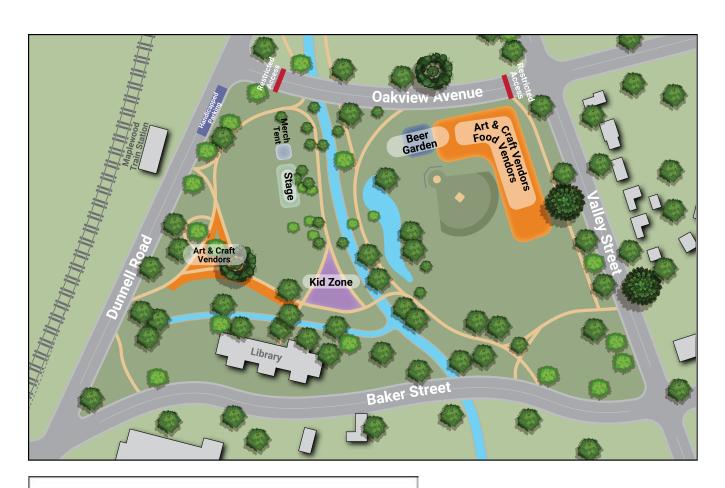
One-of-a-kind soul/pop singer, storyteller and bandleader with a throwback vibe and authentic energy, backed and supported by a large ensemble of musicians. *rememberjones.com*





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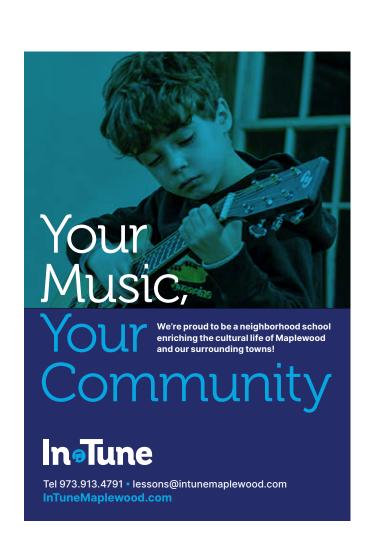


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PERFORMANCES

SUNDAY July 14th

NOON • Sasso

A rock band of 5 CHS teens who've grown up with Maplewoodstock. They play an eclectic mix of covers from the 60's to alternative/indie music of today. *instagram.com/official.sasso.band*

12:45 • Joy and the Wildfire

Your new favorite band from NYC, with influences ranging from New Wave to 90s R&B, collaging ideas from the past to express the present moment. Come dance with them. *joyandthewildfire.com*

1:30 • Emily Cavanagh

Emily is a singer/songwriter based in NYC. Singer, songwriter, founder, performer working at the intersection of music and service in NYC, Dublin, Chicago, and beyond. *emilycavanaghmusic.com*

2:15 • Gina D'Soto

Weaving Jazz, R&B, & Cuban traditions into a unique fusion, connecting globally with her groundbreaking sound, collaborations, & evolving vision. *instagram.com/ginadsoto*

3:00 • Skyfactor

Acoustic pop rock quartet that writes memorable songs that grab you and won't let go. They are thrilled to be playing Maplewoodstock in their singer's home town. *skyfactormusic.com*

3:45 • Owls and Lions

Indie Folk Rock musical experience, playing both originals and reimagined covers, while drawing inspiration from artists like Chris Stapleton & Brandi Carlile. *owlsandlions.com*



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4:30 • Honest Wagner

Sound at the crossroads of Alt-Rock & Americana - each show capturing the essence of raw emotion & heartfelt authenticity. *honestwagner.com*

5:15 • The Parkers

Sensual and subversive grungy synth-pop are anthems of disenfranchisement, burning missives to toxic love, and searing social commentary. *theparkersnyc.com*

6:00 • Alessandra & the Smallworld Band

Experience their funk-rock-soul fusion! With keys, bass, drums, and guitar, they deliver raw energy, blending rock, funk, and soul with inspiring messages of life and love. sandrasmall.com

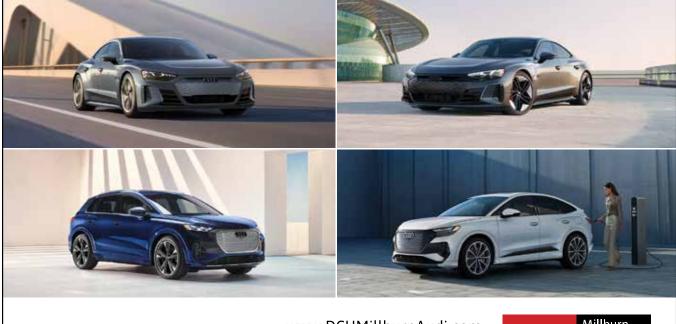
6:30 • The Tia Holt Experience

The Voice you need to hear and the Experience you need to have. With every note, they soar to new heights, delivering an unforgettable performance. *thetiaholtexperience.live*

8:00 • Daniel Donato

Cosmic Country, a moniker that's both self-descriptive and a statement of purpose. It's an organic rock band aesthetic with plenty of roadhouse twang, a showcase for Donato's instrumental virtuosity and facility for melodically infectious songcraft. Bridging Nashville and the Great West, Kentucky and mid-60s northern California, tie-dye and plaid, it's a world of his own, and wide world of musical adventure at that. *danieldonato.com*





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AUDI MILLBURN PROUDLY SPONSORS MAPLEWOODSTOCK FOR THE 5TH YEAR

Maplewood, New Jersey — Audi Millburn proudly announces its continued support for the Maplewood stock Music and Arts Festival, marking the 5th consecutive year of sponsorship. Since 2018, Audi Millburn has been a steadfast partner of the festival, and with its integration into the Lithia & Driveway family in 2014, its commitment to the community has only deepened.

"Our values are the core of our business. Perhaps one of our strongest values is our commitment to earn customers for life by supporting the local communities we serve and the causes within them", said Brian Lam, Regional Vice President for Lithia & Driveway.

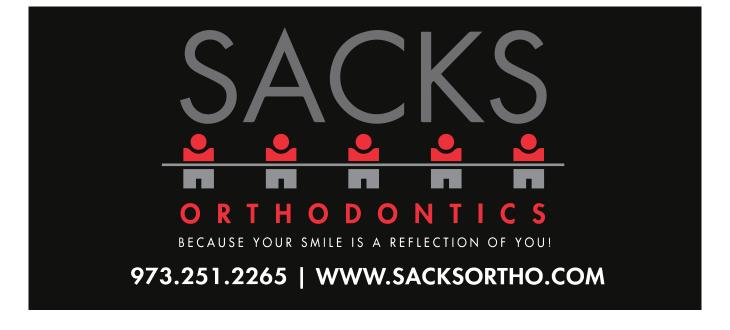
In addition to its involvement with various civic and social organizations across Essex County, Audi Millburn is dedicated to promoting a cleaner and sustainable future through transportation initiatives in collaboration with GreenCars. As part of the Lithia & Driveway network, GreenCars leverages its expertise and enthusiasm for eco-friendly driving to engage and educate the community. The platform actively advocates for low and zeroemission vehicles and supports like-minded groups nationwide.

"GreenCars and Audi Millburn are an excellent match. Audi has pledged that one third of their new U.S. model lineup will be electrified by 2025 and we've shown our support by leading the region in e-tron performance", said Al Khouri, General Manager of Audi Millburn. "It has also been exciting to see the response from the members of Essex County community, who share our passion for electrification."

Audi Millburn extends its heartfelt thanks for being a part of the Maplewood Township community and eagerly anticipates continuing to contribute and grow together in the years ahead.

Learn more by visiting **AudiMillburn.com** and **GreenCars.com**.





OUR COMMITMENT TO DISABILITY INCLUSION

Maplewoodstock is thrilled to be partnering with local non-profit Together We Bloom to prioritize and strengthen disability inclusion and accessibility at this year's event. SOMA's diversity is its strength, and this includes neurodiversity and disability. Maplewoodstock has always had a deep commitment to creating a thoughtful, fun-filled event that is "of and for the community." We are committed to learning from the disability community and to centering their experiences

To view all our accessibility information please visit our website: www.maplewoodstock.com/accessibility

Some of this year's Accessibility and Disability Inclusion Supports:

- Sensory-Friendly Zone Tent
- Sensory Activation Vehicle
- Maplewoodstock Social Stories
- ASL interpretation
- · Stage-side "Deaf Access Area"
- Accessible Seating Tent
- Physical accessibility information (available on website)
- Accessible bathrooms
- Visually accessible maps and programs (available on website)







ABOUT TOGETHER WE BLOOM

The mission of Together We Bloom is to empower young children with disabilities and their families through equitable access to connection, communication, and community. The organization progresses this mission through two vital strategies:

- 1. Providing sliding scale, neurodiversity-affirming speech and language therapy; and
- 2. Working to transform our community into a place that is more inclusive and equitable for disabled and neurodivergent children

To learn more or to donate to support their work, please visit:

www.TogetherWeBloom.org/Support

Maplewoodstock and Together We Bloom believe that our event and community will be richer and more just by embracing our neurodiversity, celebrating our differences, and prioritizing belonging and equity for individuals with disabilities.





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COMPASS

HISTORY OF CLOSING ACTS

2023

- Mihali
- Red Barat
- Louis Cato (for about ten minutes before the rains came)

2022

- Galactic
- Funk Yeah!
- Friends of the Brothers
- Alexander Kariotis
- Autumn Jones

2020 / 2021

Canceled our Festival because of the COVID 19 pandemic

2019

- Antibalas
- Turkuaz
- Sister Sparrow & The Dirty Birds

2018

- · Josh Ritter & The Royal City Band
- Third World
- Danielia Cotton
- The Suffers

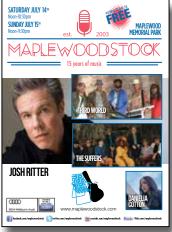
2017

- Los Lobos
- Ruthie Foster
- The Hip Abduction











2016

- Railroad Earth
- NRBQ
- Maya Azucena
- Nicole Atkins

2015

- The Wailers
- Rusted Root
- · Alejandro Escovedo

2014

- Puss N Boots (featuring Norah Jones)
- Robert Randolph
- · Raul Midon

2013

- Joan Osborne
- Brother Joscephus and the Love Revolution
- The Iguanas

2012 (extremely hot weather)

- Shemekia Copeland
- James Maddock
- Ollabelle













CLOSING ACTS (cont)

2011

- The Smithereens
- Raul Malo
- The Revelations
- Alexander Kariotis
- Seth Walker
- Rich Pagano

2010

- Ivan Neville's Dumpstaphunk
- Steve Forbert
- Maya Azucena

2009

- Jonathan Edwards
- The THE BAND Band
- Marshall Crenshaw

2008

Aztec Two Step

2007, 2006, 2005, 2004

· Four years of local bands and a tiny stage.









ABOUT OUR SUPPORTING ORGANIZATION

Music & Arts Education Project, Inc. (MAEP) is a newly formed, SOMA-based, 501(c)(3) organization that advocates for the inclusion and broadening of a comprehensive arts and music curriculum in all schools, in all grades, and for all students. MAEP seeks to demonstrate (i) cognitive development of participatory arts and music programs, (ii) positive social and emotional development of performing arts and music programs, (iii) the inherent diversity, equity, and inclusion that is the cornerstone of the arts, and (iv) the positive community impact of public art displays, music performances, and literary performances.

MAEP is proud to produce Maplewoodstock as its flagship annual event. In the months ahead, stay tuned for additional programming and information sessions aimed at furthering our mission of enhancing arts education in our schools and community!

MAEP needs your support (financial and otherwise) to achieve our goals.

Please visit https://maplewoodstock.com/support-maplewoodstock/ to learn more.



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