Maplewoodstock Music & Art Festival July 8 & 9, 2023



MIHALI

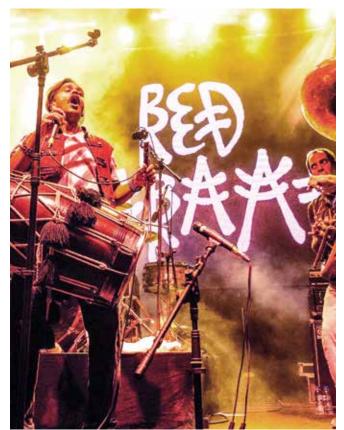


The Vermont-based, but Maplewood-born, solo singer, songwriter, guitarist, artist, and Twiddle co-founder follows reggae's evolutionary ebb and flow, existing in a perpetual state of inspiration and creation, and remaining committed to sonic evolution. Exuding a balanced mix of rich influence, Mihali's music entwines reggae spirit, fluid soundscape architecture, and invigorating mantras meant to be chanted aloud in a packed venue.

Following years of fan demand, Mihali served up his solo debut, Breathe and Let Go, in 2020. It boasted collaborations with Citizen Cope, Matisyahu, G. Love & Special Sauce, and Trevor Hall, and instantly reacted with audiences, gathering millions of streams. In addition to glowing reviews from JamBase and Live For Live Music, Grateful Web exclaimed, "Mihali's musical talent is special."

During the global pandemic, Mihali kept writing songs and recording remotely - trading song files back and forth. Mihali said, "Every morning, I would wake up to a new .wav file, and it was like Christmas!"- The efforts lead to 2022's Effection album with the song "Maplewood."





Red Baraat is a pioneering band from Brooklyn, New York. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve.

But even as it's clear that Red Baraat has built a startling history of performances in iconic settings, the band's bread and butter remains the sweaty clubs, festivals, packed performing arts centers, and college auditoriums that keeps the band on the road all over the world the last several years. It's here where Red Baraat does what it does best - communing with their audience in a joyful, near hedonistic celebration of music and dance which, tellingly, draws a crowd even more diverse than the players on stage.

The universality of what Red Baraat does is undeniable. And this is no happy accident. It is the product of intention and design.

LOUIS CATO



REMEMBER JONES





world."

Ultimately, Cato's open-minded view of the world is reflected in both the collaborators he cultivates and the music he creates. He is humbled when playing with the likes of Bobby McFerrin, Dave Matthews, James Taylor, and Joe Walsh but is given equal respect from his contemporaries. Cato's original music flows from a place of honesty that exudes authenticity and is immediately arresting and recognizable.

Cato is a multi-instrumentalist who plays bass, guitar, percussion, low brass, and others, in addition to vocals. He is also a songwriter, with one album to his credit and a second in production and the band leader for Stephen Colbert "The Late Show" house band.

"It directly calls upon my authenticity as a deliverer of songs, as a singer, as a guitarist," Cato says. "And also as an arranger, as a communicator and a lifter of vibes. Those are core parts of my identity in the Ed Sullivan Theatre, just as they are in the outside

Remember Jones is a one-of-a-kind soul/pop singer, storyteller and bandleader with a throwback vibe and authentic energy. Often backed and supported by a large ensemble of musicians, his original music and creative, theatrical events have played to countless packed and sold-out clubs and theaters throughout the United States.

Whether you see him alongside a piano, a four-piece rock band, or with a large orchestra, Remember Jones evokes the energy of the greatest front men and women, with one of a kind song styling and expert storytelling that keep audiences on their toes and emotions in the moment.

In addition to touring and supporting two albums worth of original material, Remember Jones presents and fronts a recreation of Amy Winehouse, Joe Cocker's Mad Dogs and Englishmen album, and a theatrical celebration of the music of Queen and Freddie Mercury.

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PERFORMANCES SATURDAY JULY 8th

100N •	Essex	Funk	Collective
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A local multi-generational band playing soul, disco, R&B and funk grooves.

12:42 • Troubleman

A dynamic and electrifying band that has been making waves in the music industry. With a unique blend of rock, ska, and reggae, the band has captivated audiences.

1:24 • Al Gold & Cool in Hand

Blues and Roots music stripped down to its essence.

2:06 Widely Grown

An Americana/Roots band, from "one of Hudson Counties most engaging songwriters over the last few years (NJ.com)." A little grass. A little rock. A lot in between.

2:48 **Billy Walton Band**

If a band that mixes high energy rock/soul/blues covered in psychedelic jams seems intriguing, then the Billy Walton Band is a must see live act!! Get your dancin' shoes on!

3:30 **Queen Bleu Nile & Family**

A sultry, sassy Sistah bringing you unforgiveable soul, with dabs of funk, sprinkles of reggae, a dash of jazz, and a dollop of rock! MUSIC is LIFE!



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4:12 Rasha Jay

NJ based artist Rasha Jay is a powerhouse vocalist and songwriter who fuses her love for alternative, rock and soul with heart. Her latest project Muscle Memory is available now.

4:54 Carlos Frias & Circulo Social

In their music you can hear the heart of the Caribbean, the peasant chant, the voice of those speaking against injustice accompanied by Afro Caribbean rhythms.

5:36 • Tia Holt Experience

The voice you need to hear. The experience you need to have.

Red Baraat

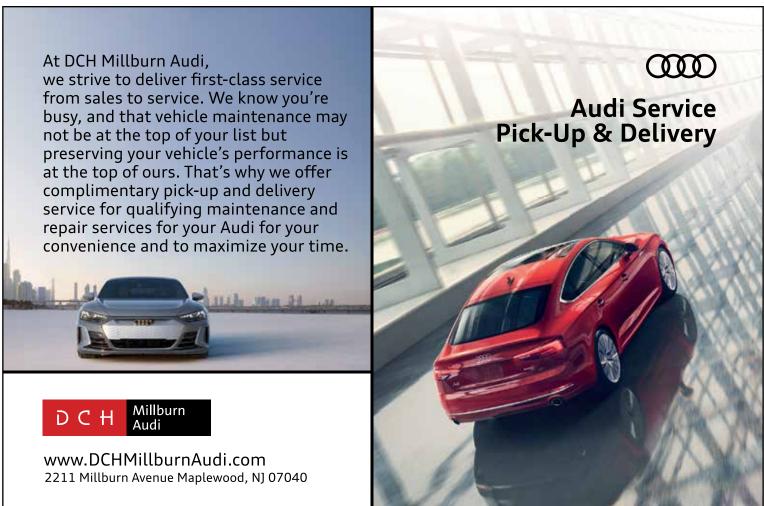
Pioneering band from Brooklyn, merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people.

8:33 • Mihali

6:48

The Vermont-based, but Maplewood-born, solo singer, songwriter, guitarist, artist, and Twiddle co-founder follows reggae's evolutionary ebb and flow with a balanced mix of rich influence.

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PERFORMANCES SUNDAY July 9th

NOON • Isabella Dussias

A 20 year old singer-songwriter/composer from NJ whose indie pop music is influenced by folk, rock, and orchestral elements.

12:42 • Zöös

This trio loves nothing more than to share a deep musical experience with our audience. They specialize in music of the 60's and 70's, always adding our own spices and originals.

1:24 **SOMA's Local Heroes Band**

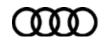
Features the powerhouse vocals of Charlie Pollock and Diane Davis performing a rousing mix of americana, country and rock music.

2:06 **JB Blues Band**

The - JB ("Jim Buchanan") Blues band has played Maplewoodstock before with the late great Jim Buchanan on bass. RIP in musical peace to Maplewood's Music Mayor.

2:48 Workingman's Jed

Offers unique set lists, with songs merged together in original ways, that feature beautiful multipart harmonies. They thrive off each other's (and the audience's) energy.



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- 3:30 Sarah Hodd & The Drive Americana and a whole lot of heart.
- 4:12 Me & Nobody
- 4:54 TimaLikesMusic

With sultry, nostalgic RnB instrumentation and clever, sometimes comical lyricism, TimaLikesMusic takes listeners through their daily emotional journeys. She's too good. It's true.

5:36 Q-Tip Bandits

Smooth yet powerful sound, thoughtful lyrics with danceable grooves.

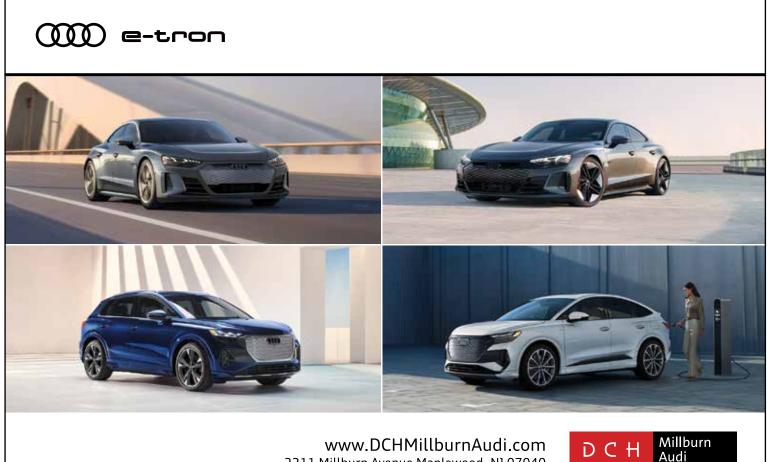
6:48 Remember Jones

One-of-a-kind soul/pop singer, storyteller and bandleader with a throwback vibe and authentic energy, backed and supported by a large ensemble of musicians,

8:30 Louis Cato

> Grammy-nominated and internationally acclaimed multi-instrumentalist, producer, and songwriter. He leads the house band for Stephen Colbert's "The Late Show."

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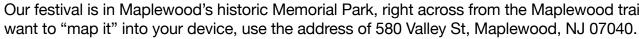


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Bluesy & explosive originals and fun, funky covers. Neo-soul meets modern pop, with a dash of

An Indie pop/rock band from New York who simply loves making music that makes them feel something.





The Amphitheater will host the main stage with two days of live music. The Kid Zone will have a little something fun for all ages. Arts and crafts vendors will line the walkway of the grounds, while families gather with their blankets and chairs to enjoy the best weekend of the year!

The East Field is just steps away from the amphitheater! More than 20 food vendors will offer an array of international food and tasty desserts. A large tented Beer Garden will have tables, chairs and back yard games. And another 40 artisans will show their wares.

Parking is "street parking" with normal township rules. We encourage our attendees to walk, if possible.

Oakview Ave is restricted access for short-term band and vendor drop-offs. If you are a band or a vendor, you will receive more-specific instructions.

There is limited handicapped parking for those with proper tags near the train station at the intersection of Dunnell and Oakview.

As the Maplewood library and the bridge nearby the Duck Pond are undergoing renovations, access from Baker St. might be limited.

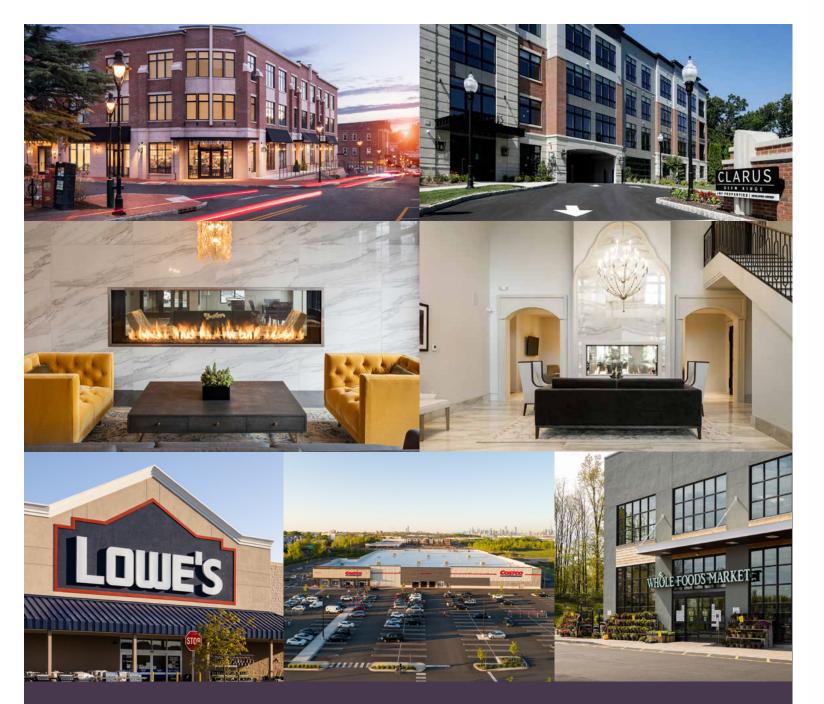
Port o' Potties will be located on Dunnell near the train station and also near the Beer Garden.

Adjacent to the performance stage will be a Merch Tent where you can purchase merchandise, find police and emergency medical volunteers, check in as a band, vendor, or volunteer, submit or claim a lost and found item, and help or reconnect with a lost child.





Our festival is in Maplewood's historic Memorial Park, right across from the Maplewood train station. If you





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