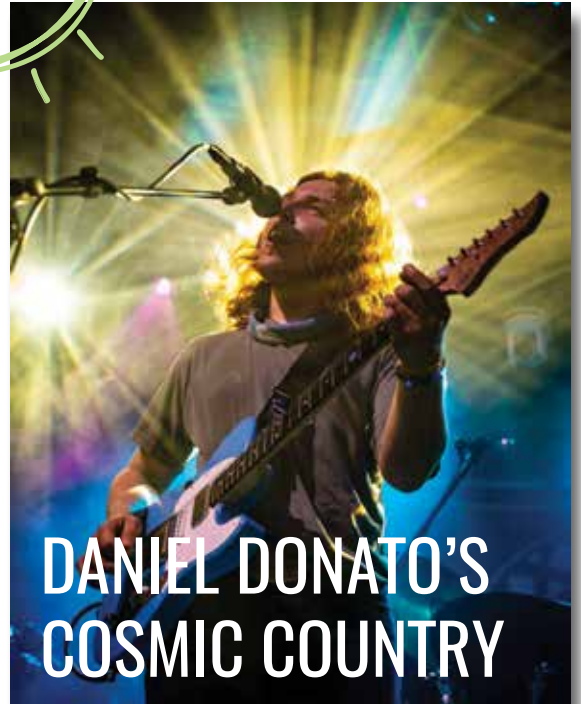


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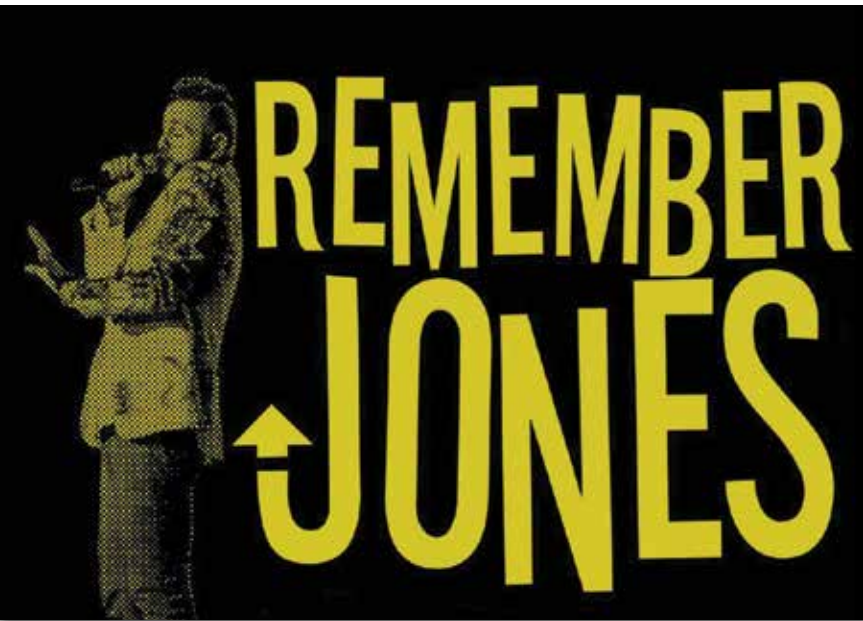
MUSIC & ART
FESTIVAL
JULY 13 & 14
2024

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DANIEL DONATO'S
COSMIC COUNTRY



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 Instagram.com/Maplewoodstock



www.maplewoodstock.com



REMEMBER JONES



National touring artist heralded as “**New Jersey’s most ambitious song interpreter**” and recently one of “**Jersey Shore’s Most Influential People of 2024**” by The Asbury Park Press (alongside Bruce Springsteen, Kevin Smith, and more), Remember Jones is a captivating showman, soul/pop singer, storyteller, and bandleader, who keeps audiences on their toes and emotions in the moment. Evoking the authentic energy of the greatest front men and women, his original music, high energy, show-band staging, and theatrical events have played to sold-out clubs and theaters throughout the US.

Remember Jones has shared stages with Springsteen, George Clinton & Parliament Funkadelic, Darlene Love, Ronnie Spector, Buster Poindexter, Rebirth Brass Band, Dumpstaphunk, Robert Randolph, and many more. In addition to supporting original material, Remember Jones presents multiple productions, such as: back to BACK TO BLACK, a recreation of the entire Amy Winehouse album, Joe Cocker’s Mad Dogs and Englishmen, YAS QUEEN!, a theatrical celebration of the music of Queen, a concert re-envisioning Tommy by The Who, recently starred as Judas in Jesus Christ Superstar with a 35-piece Symphonic Orchestra, among others! Remember Jones looks to bring Maplewoodstock some of these treats as well as original material – a plethora of body-moving goodness!

www.rememberjones.com/



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DANIEL DONATO'S COSMIC COUNTRY



There are a lot of musical influences and sources that **Daniel Donato** has drawn on during his career and that inform *Reflector* (Retrace Music), the Nashville guitarist-singer-songwriter-band leader's first all-original album. But within those Donato has carved out a unique and individualized spot for himself, one that speaks to the deep American music heritage that inspires him — and that he's pushing towards the future with inspired, intentional vigor.

He calls it Cosmic Country, a moniker that's both self-descriptive and a statement of purpose. It's an organic rock band aesthetic with plenty of roadhouse twang, a showcase for Donato's instrumental virtuosity and facility for melodically infectious songcraft. Bridging Nashville and the Great West, Kentucky and mid-60s northern California, tie-dye and plaid, it's a world of his own, and wide world of musical adventure at that.

"I think Cosmic Country is a tale as old as time, really," Donato explains. "It's yin and yang in a musical form. It's three chords and the truth, and then on the other side it's exploration and bravery. I really went through a lot of years of grinding, and still am, to achieve this sound which is a vehicle for my personality, and the personality is a vehicle for my soul. So (*Reflector*) is more than any other record I ever put out."

Another piece of the puzzle came through later in Donato's teenage years --the Grateful Dead, thanks to a high school American History teacher who gave him a pile of bootleg recordings when he was 18. "When I discovered Jerry Garcia, there's really never been anyone who writes like that," says Donato. "From there I went on to discover Bob Dylan and all the great writers and made me want to make that part of what I did as well."

www.danieldonato.com

An advertisement for "Sparkling Sensations" jewelry. The title "SPARKLING SENSATIONS" is in large, gold, serif font. Below it, "BY MAPLEWOOD'S OWN" and "Jamie Kole" in a cursive script. A circular portrait of Jamie Kole is shown. The ad features several pieces of jewelry: a necklace with a large circular pendant, a necklace with a square pendant, a pair of earrings, and a pair of long earrings. The background is white with gold sparkles.

Jamie Kole's hand-sculpted silhouettes evoke vintage motifs with timeless elegance. Enhanced by semi-precious gems and Austrian crystals, each creation embodies her signature ethereal sparkle and celebrates femininity.

Her unique collections are available exclusively at

Maker + Muse
WWW.MAKER-MUSE.COM

An advertisement for "AIR AERIAL FITNESS". The background is a teal color with silhouettes of people performing aerial exercises. The text is white and black. The logo "AIR" is in a black circle. The main title "AERIAL FITNESS" is in large, bold, black font. Below it, a list of services: "ADULT GROUP FITNESS & YOGA CLASSES", "PRIVATE TRAINING", "KIDS 8-WEEK SESSIONS", "KIDS CAMPS", "PRIVATE PARTIES", "PRIVATE TEAM BUILDING EVENTS", and "...AND SO MUCH MORE!". At the bottom, contact information: "@AIRFITSOUTHORANGE | SOUTHORANGE@AIRFITNOW.COM | 15 VALLEY ST, SOUTH ORANGE".

AIR AERIAL FITNESS

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PRIVATE TRAINING
KIDS 8-WEEK SESSIONS
KIDS CAMPS
PRIVATE PARTIES
PRIVATE TEAM BUILDING EVENTS
...AND SO MUCH MORE!

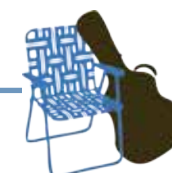
@AIRFITSOUTHORANGE | SOUTHORANGE@AIRFITNOW.COM | 15 VALLEY ST, SOUTH ORANGE



What makes **Nation Beat** so special is that it offers no simple answers. When band leader Scott Kettner looks at a map, he sees a direct line that connects the rivers of northeastern Brazil to the parishes of New Orleans and the streets of NYC. A master percussionist, composer and educator, Kettner is the guiding force behind Nation Beat and has been tracing the similarities between the music and culture of northeastern Brazil and the American South for two decades, through recordings and performances as well as educational and community outreach programs. More recently, Kettner has been conceptualizing a new sound for Nation Beat that blends the roots styles of New Orleans and Brazil with his background in jazz and hybrid drumming. In 2018 he began composing and collaborating with tenor saxophonist and arranger Paul Carlon. Together, they shaped the ensemble's sound for their new phase in cross-cultural explorations, and furthering Nation Beat's history of being rhythm gatherers, harvesting the fruit of 500 years of cultural crossbreeding resulting in a 21st century mash-up of the thunderous grooves of northeastern Brazil with the strolling swagger of New Orleans via NYC. Nation Beat is a NYC-Brazilian collision that parades with an infectious, audacious energy, seamlessly bridging folkloric Brazilian rhythms with classic American roots and jazz in an altogether creative and original manner.

Scott Kettner describes the impetus behind Nation Beat: "In the globalized music industry, Nation Beat aims to reach into roots-based traditions and bring those voices to the surface by creating new music that impacts the people around us, recognizing and assuring that our similarities are stronger than our differences." Scott is a local musical hero and educator and proud to be playing for his hometown.

www.nationbeat.com
www.facebook.com/nationbeatmusic
www.instagram.com/nation_beat/



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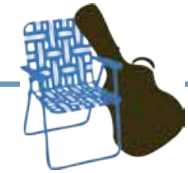
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FEATURED ARTIST • THE TIA HOLT EXPERIENCE



Maplewoodstock has elevated Tia from a local daytime performer to her now 'Featured Artist' status"- CONGRATS Tia! Embark on a musical journey with The Tia Holt Experience, where every genre finds its home. From soulful melodies to upbeat anthems, our band embraces the full spectrum of music, promising an unforgettable experience at every performance. With a mission to spread positivity and make the world a better place through our diverse repertoire, we invite you to join us in celebration of music's universal language. Get ready to dance, sing, and connect with The Tia Holt Experience.

thetiaholtexperience.live



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PERFORMANCES

SATURDAY July 13th



- NOON** • **Sara Bernadette** (Boston, MA)
NJ Native Sarah Bernadette is a versatile vocalist, improviser, and composer. Her music fuses the complexity of jazz and r&b with the catchiness of pop songwriting. sarahbernadettemusic.com
- 12:45** • **Daniel Feinberg** (Maplewood, NJ)
After honing his craft in Gainesville and Seattle, Daniel Feinberg has been making melodic indie-rock in Maplewood since 2019. Daniel's eight solo albums are on streaming services. instagram.com/feinbergmusic
- 1:30** • **DC and the Desperados** (Maplewood, NJ)
Garage and psych rock band from right here in Maplewood and South Orange. instagram.com/dcandthedesperados
- 2:15** • **Sheik's Garage** (Maplewood/South Orange, NJ)
A South Orange / Maplewood band, playing original and cover songs inspired through improvisational funk, rock, jazz, and blues music. sheiksgarage.com
- 3:00** • **Dipsea Flower** (Boston, MA)
Five-piece Folk-Rock band based in Boston, MA. With a sound fostered by a love for live music, Dipsea Flower is soulful, high energy, and feel-good. instagram.com/dipseaflower
- 3:45** • **The Extensions** (Asbury Park, NJ)
An indie rock band from Asbury Park described as "a tightly wound, vibrant project with choruses that will almost certainly lodge themselves in your hippocampus." theextensions.bandzoogle.com

- 4:30** • **Deadtide** (Maplewood, NJ and New York, NJ)
Modern metalcore meets (older) Metallica mixed with Pink Floyd's flair for epic, cinematic music. Featuring lead guitarist Kenny Sheldon – a Maplewoodian for over 35 years. instagram.com/deadtide
- 5:15** • **Believe in Ghost!** (Queens, NY)
Believe in Ghost! is an act like no other, bringing a kaleidoscope of rap, funk, blues, and more to stages and studios across the Northeast. believeinghost.band
- 6:00** • **DJ Prince Hakim** (West Orange, NJ)
Influenced by the sound of the 80's and today, Prince Hakim has traveled from New York to Tokyo sharing his passion and spreading his message to "Celebrate Life." djprincehakim.com
- 7:00** • **Nation Beat** (Maplewood, NJ)
Pounded by calloused hands; blasted by tightened lips. It calls across time and continents - with a visceral response from hips and feet. It's the force that blew through Louis Armstrong in the twenties. It's the power that gets Brazilians swinging in the streets for carnival. It is jazz you can dance to. avokadoartists.org/nation-beat
- 8:30** • **Remember Jones** (Asbury Park, NJ)
One-of-a-kind soul/pop singer, storyteller and bandleader with a throwback vibe and authentic energy, backed and supported by a large ensemble of musicians. rememberjones.com



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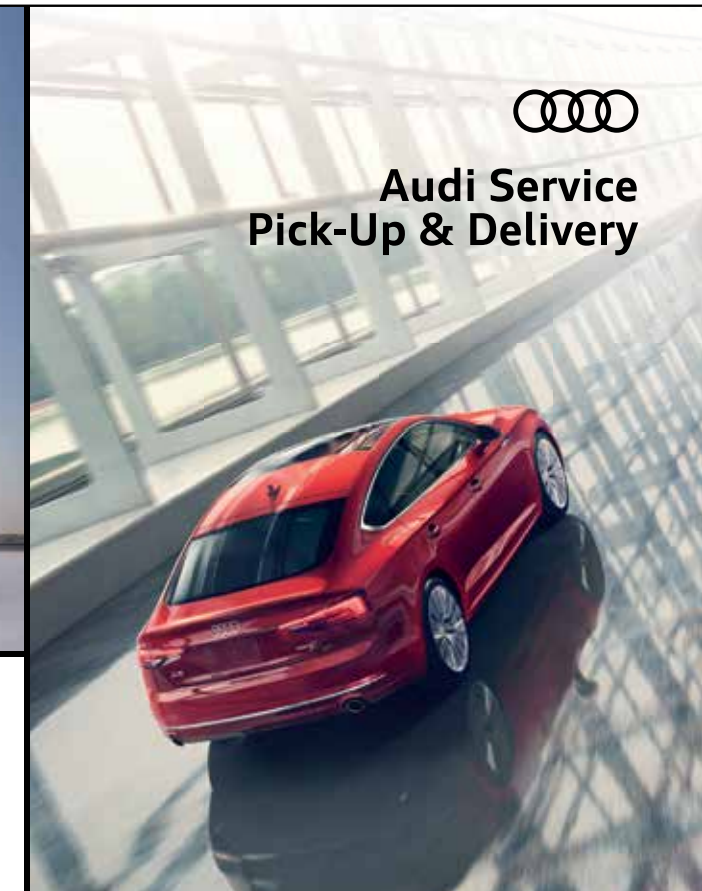
At DCH Millburn Audi, we strive to deliver first-class service from sales to service. We know you're busy, and that vehicle maintenance may not be at the top of your list but preserving your vehicle's performance is at the top of ours. That's why we offer complimentary pick-up and delivery service for qualifying maintenance and repair services for your Audi for your convenience and to maximize your time.



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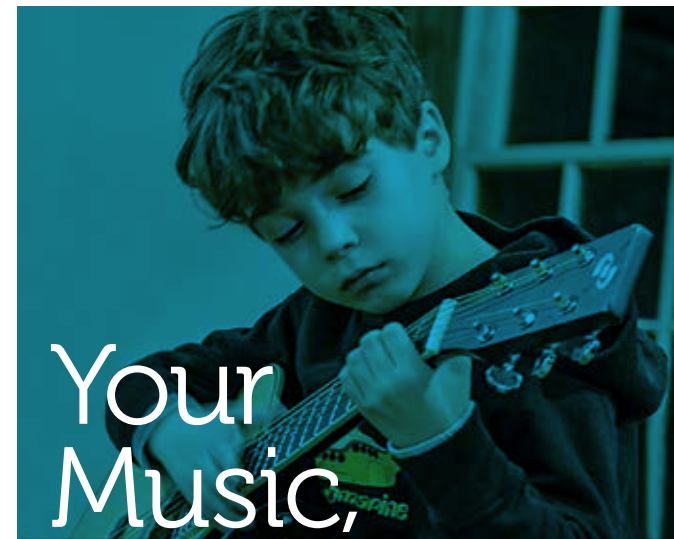




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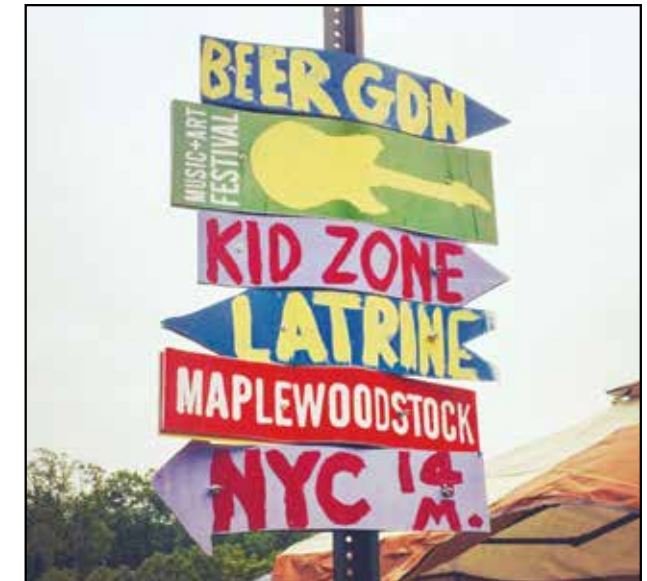


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PERFORMANCES

SUNDAY July 14th



- NOON • Sasso** (Maplewood/South Orange, NJ)
A rock band of 5 CHS teens who've grown up with Maplewoodstock. They play an eclectic mix of covers from the 60's to alternative/indie music of today. [instagram.com/official.sasso.band](https://www.instagram.com/official.sasso.band)
- 12:45 • Joy and the Wildfire** (New York, NY)
Your new favorite band from NYC, with influences ranging from New Wave to 90s R&B, collaging ideas from the past to express the present moment. Come dance with them. [joyandthewildfire.com](https://www.joyandthewildfire.com)
- 1:30 • Emily Cavanagh** (New York, NY)
Emily is a singer/songwriter based in NYC. Singer, songwriter, founder, performer working at the intersection of music and service in NYC, Dublin, Chicago, and beyond. [emilycavanaghmusic.com](https://www.emilycavanaghmusic.com)
- 2:15 • Gina D'Soto** (New York, NY)
Weaving Jazz, R&B, & Cuban traditions into a unique fusion, connecting globally with her groundbreaking sound, collaborations, & evolving vision. [instagram.com/ginadsoto](https://www.instagram.com/ginadsoto)
- 3:00 • Skyfactor** (New York, NY)
Acoustic pop rock quartet that writes memorable songs that grab you and won't let go. They are thrilled to be playing Maplewoodstock in their singer's home town. [skyfactormusic.com](https://www.skyfactormusic.com)
- 3:45 • Owls and Lions** (Wycoff, NJ)
Indie Folk Rock musical experience, playing both originals and reimagined covers, while drawing inspiration from artists like Chris Stapleton & Brandi Carlile. [owlsandlions.com](https://www.owlsandlions.com)

- 4:30 • Honest Wagner** (Maplewood, NJ)
Sound at the crossroads of Alt-Rock & Americana - each show capturing the essence of raw emotion & heartfelt authenticity. [honestwagner.com](https://www.honestwagner.com)
- 5:15 • The Parkers** (New York, NY)
Sensual and subversive grungy synth-pop are anthems of disenfranchisement, burning missives to toxic love, and searing social commentary. [theparkersnyc.com](https://www.theparkersnyc.com)
- 6:00 • Alessandra & the Smallworld Band** (Jersey City, NJ and New York, NY)
Experience their funk-rock-soul fusion! With keys, bass, drums, and guitar, they deliver raw energy, blending rock, funk, and soul with inspiring messages of life and love. [sandrasmall.com](https://www.sandrasmall.com)
- 6:30 • The Tia Holt Experience** (Newark and the Oranges, NJ)
The Voice you need to hear and the Experience you need to have. With every note, they soar to new heights, delivering an unforgettable performance. [thetiaholtexperience.live](https://www.thetiaholtexperience.live)
- 8:00 • Daniel Donato's Cosmic Country** (Nashville, TN)
Cosmic Country, a moniker that's both self-descriptive and a statement of purpose. It's an organic rock band aesthetic with plenty of roadhouse twang, a showcase for Donato's instrumental virtuosity and facility for melodically infectious songcraft. Bridging Nashville and the Great West, Kentucky and mid-60s northern California, tie-dye and plaid, it's a world of his own, and wide world of musical adventure at that. [danieldonato.com](https://www.danieldonato.com)



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| JULY | FRIENDS |
| COMMUNITY | BANDS |

AUDI MILLBURN PROUDLY SPONSORS MAPLEWOODSTOCK FOR THE 5TH YEAR

Maplewood, New Jersey — Audi Millburn proudly announces its continued support for the Maplewood stock Music and Arts Festival, marking the 5th consecutive year of sponsorship. Since 2018, Audi Millburn has been a steadfast partner of the festival, and with its integration into the Lithia & Driveway family in 2014, its commitment to the community has only deepened.

“Our values are the core of our business. Perhaps one of our strongest values is our commitment to earn customers for life by supporting the local communities we serve and the causes within them”, said Brian Lam, Regional Vice President for Lithia & Driveway.

In addition to its involvement with various civic and social organizations across Essex County, Audi Millburn is dedicated to promoting a cleaner and sustainable future through transportation initiatives in collaboration with GreenCars. As part of the Lithia & Driveway network, GreenCars leverages its expertise and enthusiasm for eco-friendly driving to engage and educate the community. The platform actively advocates for low and zeroemission vehicles and supports like-minded groups nationwide.

“GreenCars and Audi Millburn are an excellent match. Audi has pledged that one third of their new U.S. model lineup will be electrified by 2025 and we’ve shown our support by leading the region in e-tron performance”, said Al Khouri, General Manager of Audi Millburn. “It has also been exciting to see the response from the members of Essex County community, who share our passion for electrification.”

Audi Millburn extends its heartfelt thanks for being a part of the Maplewood Township community and eagerly anticipates continuing to contribute and grow together in the years ahead.

Learn more by visiting AudiMillburn.com and GreenCars.com.



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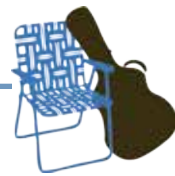
OUR COMMITMENT TO DISABILITY INCLUSION

Maplewoodstock is thrilled to be partnering with local non-profit **Together We Bloom** to prioritize and strengthen disability inclusion and accessibility at this year's event. SOMA's diversity is its strength, and this includes neurodiversity and disability. Maplewoodstock has always had a deep commitment to creating a thoughtful, fun-filled event that is "of and for the community." We are committed to learning from the disability community and to centering their experiences.

To view all our accessibility information please visit our website: www.maplewoodstock.com/accessibility

Some of this year's Accessibility and Disability Inclusion Supports:

- Sensory-Friendly Zone Tent
- Sensory Activation Vehicle
- ASL interpretation
- Stage-side "Deaf Access Area"
- Accessible Seating Tent
- Physical accessibility information (available on website)
- Accessible bathrooms
- Information on our website and program showing areas for accessibility and inclusion support



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ABOUT "TOGETHER WE BLOOM"

The mission of Together We Bloom is to empower young children with disabilities and their families through equitable access to connection, communication, and community. The organization progresses this mission through two vital strategies:

1. Providing sliding scale, neurodiversity-affirming speech and language therapy; and
2. Working to transform our community into a place that is more inclusive and equitable for disabled and neurodivergent children

To learn more or to donate to support their work, please visit:
www.TogetherWeBloom.org/Support

Maplewoodstock and Together We Bloom believe that our event and community will be richer and more just by embracing our neurodiversity, celebrating our differences, and prioritizing belonging and equity for individuals with disabilities.



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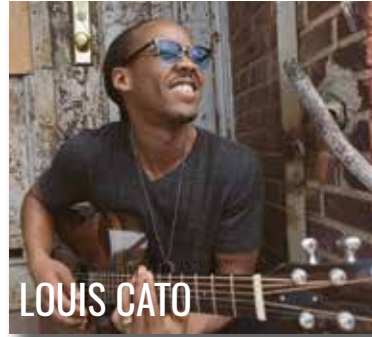
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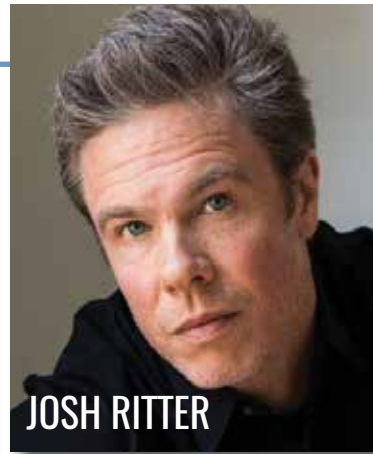
HISTORY OF CLOSING ACTS

2023

- Mihali
- Red Barat
- Louis Cato
(for about ten minutes before the rains came)



LOUIS CATO



JOSH RITTER

2022

- Galactic
- Funk Yeah!
- Friends of the Brothers
- Alexander Kariotis
- Autumn Jones



GALACTIC

2020 / 2021

Canceled our Festival because of the COVID 19 pandemic

2019

- Antibalas
- Turkuaz
- Sister Sparrow & The Dirty Birds

2018

- Josh Ritter & The Royal City Band
- Third World
- Danielia Cotton
- The Suffers



TURKUAZ

2017

- Los Lobos
- Ruthie Foster
- The Hip Abduction

2016

- Railroad Earth
- NRBQ
- Maya Azucena
- Nicole Atkins



SHEMEKIA COPELAND



THE WAILERS

2015

- The Wailers
- Rusted Root
- Alejandro Escovedo

2014

- Puss N Boots (featuring Norah Jones)
- Robert Randolph
- Raul Midon



PUSS N BOOTS
(featuring Norah Jones)

2013

- Joan Osborne
- Brother Josphus and the Love Revolution
- The Iguanas



JOAN OSBORNE

2012 (extremely hot weather)

- Shemekia Copeland
- James Maddock
- Ollabelle

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CLOSING ACTS (cont)

2011

- The Smithereens
- Raul Malo
- The Revelations
- Alexander Kariotis
- Seth Walker
- Rich Pagano

2010

- Ivan Neville's Dumpstaphunk
- Steve Forbert
- Maya Azucena

2009

- Jonathan Edwards
- The THE BAND Band
- Marshall Crenshaw

2008

- Aztec Two Step

2007, 2006, 2005, 2004

- Four years of local bands and a tiny stage.



ABOUT OUR SUPPORTING ORGANIZATION

Music & Arts Education Project, Inc. (MAEP) is a newly formed, SOMA-based, 501(c)(3) organization that advocates for the inclusion and broadening of a comprehensive arts and music curriculum in all schools, in all grades, and for all students. MAEP seeks to demonstrate (i) cognitive development of participatory arts and music programs, (ii) positive social and emotional development of performing arts and music programs, (iii) the inherent diversity, equity, and inclusion that is the cornerstone of the arts, and (iv) the positive community impact of public art displays, music performances, and literary performances.

MAEP is proud to produce Maplewoodstock as its flagship annual event. In the months ahead, stay tuned for additional programming and information sessions aimed at furthering our mission of enhancing arts education in our schools and community!

MAEP needs your support (financial and otherwise) to achieve our goals.

Please visit <https://maplewoodstock.com/support-maplewoodstock/> to learn more.

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